

Rebecca Weaver

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CURRENT EMPLOYMENT

Assistant Professor of English, Georgia State University, Perimeter College, Clarkston Campus

EDUCATION

Marion L. Brittain Postdoctoral Fellowship in Digital Pedagogy at Georgia Tech (Atlanta, GA), 2012-2015
Ph.D., English Department, University of Minnesota (Minneapolis), 2011
Master of Fine Arts in Creative Writing, Hamline University (St. Paul, MN), May 2001
Bachelor of Arts, Pacific University (Forest Grove, OR), May 1998

HONORS AND AWARDS

Portnoy Prize for Outstanding Honors Faculty, Georgia State University Perimeter Honors College, SY 2018-2019
Perimeter CETL Faculty Development Retention Grant: Intervention with “near-enrolling” students, Summer/Fall 2019

PUBLICATIONS

REFEREED SCHOLARLY PUBLICATIONS

Under Review

I'm Not Going to Work: Poetry, Community, and Counterculture in the 1970s. University of Alabama Press.

Academic Reviews

Review of Susan B.A. Somers-Willett, *The Cultural Politics of Slam Poetry* in *Journal of American Ethnic History*
(Dallas, PA) Vol. 32, No. 1 (Fall 2012), pp. 152-154.

NON-REFEREED SCHOLARLY PUBLICATIONS

Magazine Articles

“Scene Report: Twin Cities, Flashback Edition,” in *RealPants: Literature and the New Literary Community* (Atlanta, GA), Mar. 27, 2015. Web. <http://realpants.com/rebecca-weaver-on-the-twin-cities-scene-report-flashback/>

Blog Posts

Somewhat Important Poets: Mis / Adventures in Poetry Land (<http://rbewvr.wordpress.com/>)

“Filthy Government Lucre: Fifty Years Ago in Federal Arts Funding.” Web. February 11, 2015.

“Except for Today: In Memory of Allan Kornblum.” Web. November 23, 2014.

“Please Stop Saying THE Poetry Community. Please.” Web. November 21, 2014.

“Festivals, Community, Dig It.” Web. November 9, 2014.

“Poetry Communities = Poetry Discourses.” Web. October 19, 2014.

“Find Somewhat Important Poets Here.” Web. February 2, 2014.

Recent Literary Reviews and Interviews *(full list available upon request)*

Interview: “Of Mirth and Pathos: An Interview with V.G. Lee,” *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2017 (web issue: <http://www.raintaxi.com/of-mirth-and-pathos-an-interview-with-v-g-lee/>)

Review of Eric Bennett's *Workshops of Empire: Stegner, Engle, and American Creative Writing During the Cold War* in *Rain Taxi*

Review of Books (Minneapolis, MN) Fall 2016 (web issue: <http://www.raintaxi.com/workshops-of-empire-stegner-enge-and-american-creative-writing-during-the-cold-war/>)

Review of Kate Bornstein and S. Bear Bergman, eds. *Gender Outlaws: The Next Generation* in *Rain Taxi Review of Books* (Minneapolis, MN), Volume 16, Number 3 (2011). P. 25.

Review of Rebecca Loudon, *The Radish King* in *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2007 (web issue: <http://www.raintaxi.com/online/2007summer/>).

Review of James McPherson, Ed. *Essential Deren: Collected Writings on Film by Maya Deren* in *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2005 (web issue: <http://www.raintaxi.com/online/2005summer/>).

Recent Poetry (full list available upon request)

"New Lines, Repaving," in *Eleven Eleven* (Oakland, CA), Number 19 (August 2015). Print.

"I've Seen This Before," and "Origin," in *Coconut* (Atlanta, GA), Number 18 (March 2014). Web. <http://www.coconutpoetry.org/weaverr18>

"Burn Scene," "Gay Panic," "Half-open now," "The sky above the church, the windows," in Hibbard, Kate Lynn, Ed. *When We Become Weavers: Queer Female Poets on the Midwestern Experience*. Minneapolis: Squares and Rebels, 2012.

"Outfits, Later," in *Death Metal Poetry*, October 2007 (<http://deathmetalpoetry.blogspot.com>).

SCHOLARSHIP OF TEACHING AND LEARNING PUBLICATIONS / EDITORIAL WORK

Journals

"On Voicelessness and Hunger in #Realcollege," *Recursive: SoTL in Progress* (forthcoming Fall 2019).

"Our Students Aren't in Our Heads With Us (Or, How To Teach Writing In Your Field With Good Assignment Sheets)," in *ProfHacker, The Chronicle of Higher Education's* page on Teaching, Tech, and Productivity. Feb. 10, 2018. <https://www.chronicle.com/blogs/profhacker>

"Students Stretching Past Summary into Analysis: The APATSARC Drill in Composition," in *Recursive: SoTL in Progress*, Georgia State University CETL Publications and Sites. July 12, 2017. <http://sites.gsu.edu/cetlsot/2017/07/12/228/>

Textbook Editing / Contributions

Managing Editor and Contributor, *Successful College Composition*. 3rd Edition. Georgia State University Library Digital Resources Collection. Atlanta, Ga. June 2019.

Writer, "On Source Use," in *Successful College Composition*. 2nd Edition. Georgia State University Library Digital Resources Collection. Atlanta, Ga. Spring 2016. Section 1.3.

Writer, "On Correctness" in *WOVENText*: Georgia Tech Custom Textbook. 4th edition. New York: Bedford St. Martin's Press. 2015. 23-24.

Curriculum Collection

Burnett, Rebecca E., Lisa Dusenberry, Andy Frazee, Joy Robinson, and Rebecca Weaver. "Communicating as a Professional" in *Humanistic Perspectives in a Technological World*, ed. Richard Utz, with the assistance of Valerie Johnson and Travis Denton (Atlanta: School of Literature, Media, and Communication, Georgia Institute of Technology, 2014).

Course Website Introduction

"Podcasting, Not Writing, The Engl-1101 Research Project: Students' Podcast Projects," in the *Follow or Not Follow College Advice Honors Engl 1101 Class Blog*, January 12, 2017 (<http://sites.gsu.edu/1101colleageadvice/2017/01/12/welcome-to-our-college-advice-to-follow-or-not-follow-site/>)

Column on Teaching

"Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow" in *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech* (September 2012-present).

"My Next Job Will Be at Starfleet Academy." Web. Nov. 17, 2013.

<http://techstyle.lmc.gatech.edu/technophobe-new-column/>

"Paolo Freire is Not a Mildly Spicy Casserole." Web. Mar, 28, 2013. <http://techstyle.lmc.gatech.edu/paulo-freire-is-not-a-mildly-spicy-casserole-another-tech-no-to-tech-yes-column/>

Part 2: "Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow." Web. Jan. 13, 2013. <http://techstyle.lmc.gatech.edu/seminars-digital-humanities-round-table-teachable-moments-reflections-further-reading-twitter-feed-tech-no-to-tech-yes-how-a-former-technophobe-becomes-a-digital-teac/>

Part 1: "Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow." Web. Sept. 13, 2012. <http://techstyle.lmc.gatech.edu/tech-no-to-tech-yes-how-a-former-technophobe-becomes-a-digital-teaching-fellow/>

Podcasts

Founder and Editor, *TechStyle* Podcast Series, Spring 2013-2015)

"Interview With Poet Patricia Smith," *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. March 27, 2015.

"Rebecca Burnett on the Brittain Fellowship and Social Justice: A New Podcast Episode," *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. Feb. 11, 2014. <http://techstyle.lmc.gatech.edu/a-britt-interviews-rebecca-burnett-about-social-justice-and-the-brittain-program-new-podcast-episode/>

"Interview with Colonel Stephen C. Hall, Alumnus and Writing and Communication Program Donor," *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. May 23, 2013. <http://techstyle.lmc.gatech.edu/a-new-podcast/>

"Interview with Brittain Fellow Doris Bremm, Arts Initiative Chair," *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. Feb. 2, 2013. <http://techstyle.lmc.gatech.edu/our-first-podcast/>

PRESENTATIONS AND READINGS

Recent Conferences and Presentations *(full list available upon request)*

Attendee, Digital Pedagogy Lab, Summer 2019 Weekly Program. August 5-9, University of Mary Washington, Fredricksburg, VA. Class: "Social Justice and The Curriculum."

Attendee, GSU CETL's "Learning Impact Convening," July 7, 2019

Presenter and Attendee, Georgia State University Perimeter Honors College Retreat, June 21, 2019. Clarkston, GA.

Panel Chair, Organizer, and Presenter: "Charles Olson's Legacy for Contemporary Women Poets: Poetic Citizenry in the Early 21st Century," Louisville Conference on Literature and Culture Since 1900, February 22-25, 2018.

"Digital Pedagogy at Perimeter," Faculty Development Day, GSU-PC-Clarkston, October 2017

"Poetry Fights, Responsivity, and Discourse," Louisville Conference on Literature and Culture Since 1900, February 23-26, 2017.

"Podcasting, Not Writing, The Engl-1101 Research Project: Students' Podcast Projects," Digital Literacies Conference, Georgia State University (Atlanta Campus) February 2-3, 2017.

"The Citation Project: Dealing With Plagiarism," Faculty Development Day, GSU-PC-Clarkston, October 2015

"Poetry Protests as Poetry Discourse: How Conflicts in Poetry Communities Mean," American Literature Association Poetry Symposium, Savannah, GA. October, 2014.

"Campus Space: Exemplary Assignment." Poster Session, "Assessing Multimodality: The Digital Turn" (Bedford, Freeman, & Worth Bi-Annual Symposium). Georgia Tech, Atlanta. April, 2013.

"Conventions and Community," Stephen C. Hall Annual Writing and Communication Colloquium, Georgia Tech, Atlanta, GA. March 2013.

"Some Horrible Yaargh: Post-Beat Poetry Community and the Great Naropa Poetry Wars," Special Naropa Panel, American Literature Association, San Francisco, CA. May 2012.

"Engaging with Sources and Avoiding Plagiarism," Metropolitan State Writing Studies Panel, MnCUEW Annual Conference, Minneapolis, MN. March 2012

Invited Lectures

"Poetry and Community in an Age of Digital Publication," September, 2011. "Works in Progress: Minneapolis College of Art and Design Faculty Lecture Series."

"How Writers Can Use Literary Theory," October 2009, March 2010, and November 2010, Professors Deborah Keenan and Mary Rockcastle's "MFA Core" class, Graduate School of Liberal Studies, Hamline University (Saint Paul, MN).

- “Political Poetry At the Naropa Poetics School: The Rocky Flats Protests,” January 2010, Professor Kaia Sand’s “Politics and Poetry” class, Pacific University (Forest Grove, OR).
- “Anne Waldman’s *Room of Never Grieve*: Background, History, Context,” February 2008, Professor Deborah Keenan’s “Four Poets” class, Graduate School of Liberal Studies, Hamline University (Saint Paul, MN).
- “Anne Waldman’s *Fast Speaking Woman* and the Space of Woman,” January 2008, Professor Carla Harryman’s “Introduction to Women’s Studies” class, Wayne State University (Detroit, MI).
- “Outstanding Graduate Thesis Talk / Reading,” Hamline University *Graduate Liberal Studies Colloquia*, January 2002 (Saint Paul, MN).
- “Postmodernism: Background and Current Postmodern Writers” (with Justin Maxwell), October 1999, Hamline University *Graduate Liberal Studies Soiree Series* (Saint Paul, MN).

Readings and Poetry Community Work

- Organizer, “Gazebo” Reading Series, “Hosts” reading, ft. Gregg Murray and Laura Carter, October 21, 2017
- Poetry Reading, “Sunday Evening Chill at Kavarna” Series, Kavarna Coffee (Atlanta, GA), October 30, 2016.
- Poetry Reading, Decatur Book Festival “College Day,” September 4, 2016
- Poetry Reading, Lost in The Letters Series (Atlanta, GA), May 14, 2016
- What’s New in Poetry Reading Series, Emory Bookstore, August 2014
- College Day Poetry Reading, Decatur Book Festival, September 2013
- National Poetry Month Celebration Reading, Bound To Be Read Bookstore, May 2013
- “What I Write: National Day of Writing Celebration,” School of Literature, Media, and Culture Faculty Reading, Georgia Tech, October 2012

TEACHING

TEACHING INTERESTS

Advanced / Introductory Composition
 American Literature from 1850-present
 Contemporary Poetry and Poetics
 Creative Writing
 Service Learning

Minority Literatures
 Literature for Non-Majors
 History of Higher Education
 Humanities
 Technical Communication

CURRICULUM DEVELOPMENT

2013 Gates Foundation, MOOCs in Introductory Classes—“First-Year Composition 2.0.” Enrolled: 13,600+ participants. **Co-PIs:** Rebecca Burnett and Karen Head. **Project Manager:** Andy Frazee. **Collaborators:** Sarah Bleakney, James Gregory, Kathleen Hanggi, Christine Hoffmann, Diane Jakacki, Joshua Jones, Amanda Madden, Noah Mass, Chris Ritter, **Rebecca Weaver.**

Individual role for first-year composition MOOC: Worked on a large cross-disciplinary team. Developed curriculum for formal modules included in the course. Participated in QM Assessment required by the Gates Foundation. Monitored and responded to MOOC Forum posts. Team-taught in weekly live video lectures.

TEACHING EXPERIENCE

Georgia State University Perimeter College, Clarkston

Assistant Professor, Fall 2015-present

- “ENGL 1101: English Composition I.” 2-3 sections per semester, including one honors section each semester.
- “ENGL 1102: English Composition II.” 2-3 sections per semester, including one honors section each semester.
- “ENGL 2112: World Literature.” 1-2 sections per semester.

Georgia Institute of Technology (Atlanta, GA)

Marion L. Brittain Postdoctoral Fellow in Digital Pedagogy / Instructor, Fall 2012-Spring 2015

- “LMC 3403: Technical Communication,” “ENGL 1102: English Composition II” (inc. honors), “ENGL 1101: English Composition I”

Professional Tutor, Communication Center Spring 2014-Spring 2015.

Tutoring individual undergraduate and graduate students. Special Center projects: program lecture, dissertation consulting, iPad instruction, workshop lead and development. Project Lead for inaugural Comm Lab Scavenger Hunt.

Metropolitan State University (St. Paul, MN)

Community Faculty, Fall 2010-Spring 2012

“LIT 349: American Nature Writers,” “WRIT 231: Writing II” (online section), “WRIT 331: Writing in Your Major”

University Of Minnesota

Full-time Temporary Faculty, Spring 2012

“WRIT 1301: First-Year Writing”

Minneapolis College of Art and Design (Minneapolis, MN)

Adjunct Faculty, Fall 2011

“EN 1100: Reading and Writing I”

Hennepin Technical College (Brooklyn Park, MN)

Adjunct Faculty, Fall 2011

“EngL 1021: Essay Fundamentals”

University Of Minnesota

Graduate Instructor, Summer 2003-Spring 2010

“ENGL 3212: American Poetry From 1900,” “WRIT 1301: First-Year Writing,” “ENGL 1501: Literature and Public Life,” (American Literature) “ENGL 3741: Literacy and American Cultural Diversity,” “ENGL 3006: American Literature Survey, Part 2,” “ENGL 1201: Contemporary American Literature,” “WRIT 3027: Advanced Expository Writing,” “WRIT 1301: University Writing and Critical Reading” (distance-learning section), “ENGW 3110: The Poetic Moment” (Intermediate Poetry Writing)

Teaching Assistant, Fall 2002-Spring 2003

“ENGL 1501: Literature of Public Life,” Dr. Thomas Augst, Professor; “ENGL 1201 “Introduction to American Literature,” Dr. Edward Griffin, Professor

Hamline University (St. Paul, MN)

Adjunct Faculty

“Introduction to Theory, or, Theory for Writers,” Jan-term 2009, Hamline University Graduate School of Liberal Studies.

Writing Tutor, Hamline Student Success Writing Center, January 1999-May 2001

Pacific University (Forest Grove, OR)

Teaching Assistant, First-Year Seminar, Fall 1997

House Tutor, English and History, SY 1996-1997

SERVICE AND OTHER EXPERIENCE

UNIVERSITY SERVICE AND PROFESSIONAL DEVELOPMENT

Chair and Managing Editor, Perimeter English Department Textbook Committee, SY 2018-2019

Member, Gateways to Completion English Committee, SY 2018-2019, 2019-2020

Grader, English Department 1101 and 1102 Assessment Sessions, SY 2018-2019

Member 2017 Clarkston Scholarship Committee, Perimeter College, April and July 2017

Chair, English Department Curriculum Sub-Committee on Mentoring and Professional Development, Perimeter College English Discipline, Fall 2016

Advisor, for the *I'm Hungry!* and *Queer Collective* student clubs, Clarkston campus of Perimeter College

Chair and Editor-in-Chief, *TechStyle: A Forum for Digital Pedagogy and Research by the Brittain Fellows at Georgia Tech*, School of Literature, Media, and Communication (2014-2015)

Chair, Brittain Fellows Pedagogical Practice Committee, School of Literature, Media, and Communication (2014-2015)

Member, Brittain Fellow Program Advisory Committee (2014-2015)
Member, Communication Lab Committee (2013-2015)
Member, Brittain Fellowship Writing Group (2013-2015)
Member, *TechStyle* Committee (2012-2015)
Member, Writing and Communication Program Hiring Committee (for Associate Director of Writing and Communication position)
Chair, Brittain Fellow Intellectual Property and Ethics Committee, School of Literature, Media, and Communication, Georgia Tech(2012-2013)
Member, Media and Technologies / Devlab Committee, School of Literature, Media, and Communication, Georgia Tech (2012-2014)
Citation Project Working Group, Communication, Writing, and the Arts, Metropolitan State University, 2011-2012

CONTINUING EDUCATION

THATCamp SE (Digital Pedagogy / Digital Humanities Conference), 2013, Atlanta.
Technical Communication Postdoctoral Seminar, Georgia Institute of Technology, 2013
Digital Pedagogy Postdoctoral Seminar, Georgia Institute of Technology, Fall 2012
Metropolitan State University Center for Teaching and Learning Institute: Hybrid / Online Teaching Training, May 2011
Preparing Future Faculty Retreat, University of Minnesota Center for Teaching and Learning, Spring 2010

EDITORIAL EXPERIENCE (Creative Writing)

Founding Editor and Poetry Editor, *Midway Journal*, 2006-2010.
Assistant Editor, *Water~Stone*, Spring 2001.
Editorial Board, *Water~Stone*, Spring 2000.